Oral Presentation Rubric

Teacher: Mary Criss Bolaños.

Student: _____

Total Points: 16   **Percentage**: 5%

Points Obt._____   **Percent. obt.**_____%   **Grade:** _____

Criteria	Excellent 4	Very Good 3	Good 2	Needs Improvement 1	Points
Content	Shows a very good understanding of topic .Information was relevant and well expressed in own words. Points were developed with sufficient and appropriate details.	Shows superficial understanding of topic. Argument not developed with enough detail.	Shows some understanding of topic. Points are usually developed with minimum detail. Information is usually relevant.	Shows a limited understanding of topic, not quite a fully developed arguments.	
Eye Contact and Posture	Always maintains eye contact and correct posture. Shows correct posture consistently. Engages audience the entire presentation.	Eye contact and posture is correct most of the time. Shows correct posture. Engages audience for most of the presentation.	Occasionally uses eye contact with audience. Rarely shows correct posture. Loses audience attention.	Makes no eye contact with audience. Shows incorrect posture.	
Production	Uses correct tone of voice and volume. Speaks clearly and pronounces correctly.	Tone of voice somehow adequate. Speaks clearly most of the time and has some pronunciation problems, but they don't interfere with the presentation.	Tone of voice is not adequate. Some parts of the presentation are difficult to follow. Rarely speaks clearly and has many pronunciation errors make presentation difficult to understand.	Tone of voice makes presentation difficult to be heard or understood. Does not speak clearly and has many pronunciation errors make presentation difficult to understand.	
Respect	Shows excellent attention to other's presentation.	Shows excellent attention to other's presentation. Minimal interruptions (speaking, uneasiness, drawing, etc.).	Shows good attention to other's presentation. Many interruptions (speaking, uneasiness, drawing, etc.).	Does not show respect to other's presentation. Continuously interrupts.	

OBSERVATIONS: