Asignatura: Inglés		Nivel: Undécimo
Competencias	Contenidos	Recursos didácticos
- Uses modals and similar expressions to talk about something that is prohibited and to give advice - Uses rules of substitution to avoid repetition of nouns, verb phrases, and ideas Uses ellipsis in order to have a fluent oral production Determines prepositions	GRAMMAR - Unit 6: Followers • Modals 1: may, might, can, could, will, won't • Modals 2: should, shouldn't, must, musn't, can't - Unit 7: Beauty is in the Eye of the Beholder • Substitution (the ones / so / that / do) • Ellipsis	Think 3 Textbook, pg. 56-61; 66-71; 74-79 Think 3 Workbook, pg. 54-55; 64-65; 72-73; 80-81 -Glencoe Literature
location in relative clauses Follows the correct word order when using — ever words in sentences to express something isn't important Describes elements of Japanese Noh plays Analyzes characters and events from the	 Unit 8: It's all Greek to Me! Relative Clauses with determiners and prepositions However, wherever, whatever, etc. LITERATURE	Book, pg. 632-638.
and events from the author's word choice and descriptive details. Responds and completes comprehension and critical thinking questions. - Uses vocabulary from the stories to complete sentences. - Identifies and describes details from a given text.	- Drama Reading: "The Damask Drum" Author: Seami Motokiyo Vocabulary: courtier, realm, gaunt, folly, damask, bade, aught, fell. READING COMPREHENSION - Extra reading *Note: Spelling and punctuation may be evaluated.	Class discussions and content-related topics. *Notebook, quizzes, and handouts.